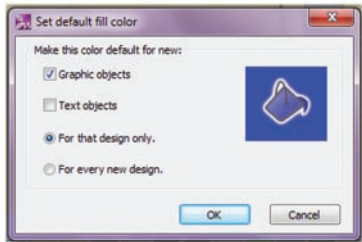


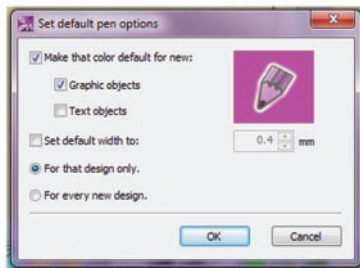
Exercise 1 - Basic Functions & Tools



1. In the **Thread Palette**, click on the lower right hand corner of any color. The pop up window appears. This is for the fill color for your design. Select - Graphic Objects > For that design only > OK
2. Click on the upper left hand corner of a dif-



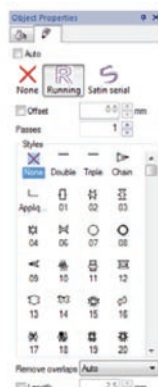
- ferent color. The pop up window appears. This is for the outline color of your design. Select - Graphic Objects > For that design only > OK
3. Click and hold the **Create Shapes** icon.



A window flies out with six shapes to choose from. Select the star by left clicking and dragging the mouse to the last icon.



Position mouse in upper left hand corner of design area and left click and drag to create a star. In the **Tool Options** window (above the design area) the information to change the star appears > Number of Rays – 8 > Ray Size – 50.00 > Enter. The **Object Properties** box is now also activated. There are two tabs: Fill and Line



4. Click on **Rectangular Select Tool** >

Edit > Select All > Auto Sequence

Control > Advanced > OK

The **Sequence Manager** is now open. Select the outline. In the **Object Properties** box, change the outline from running to satin serial. Select the star in Sequence manager. In the Object Properties box > Pattern – scroll down and select wool.

You can change the type of stitch and type of fill pattern stitch. Experiment by changing from step stitch to satin or row fill and experiment with changing the patterns. Find a combination you like. You will see each time you select a new one it changes on the screen instantly.

5. In the **Sequence Manager** box, click on the outline and drag it down to the first position.

6. Click on **Slow Redraw** to see how the design will stitch > Start

Tips for Successful Stitching:

Stabilizers are very important when sewing or cutting out appliques. We will be working more with stabilizers in the upcoming projects but here are a few tips to get you started.

1. Use heavy weight tear away stabilizer.
2. Use temporary spray adhesive to attach the fabric to the stabilizer.
3. When working with Net Fills, put a layer of stiff washaway stabilizer on top of design after the fabric has been cut out to sew the Net Fill stitch on.
4. When cutting applique shapes out to then sew down to another piece of fabric you may want to use an applique adhesive such as "Web Magic" by Jenny Haskins. You first iron this on to the fabric you will be cutting out. Hoop the fabric – cut out the design – peel backing away from shapes – iron down to your project after the sewing machine stitches the placement line.
5. When hooping several layers of fabric to cut out multiple shapes at one time, use temporary spray adhesive to hold the layers together to prevent slippage.