While Everyone Gathers...

We'll be practicing Edge to Edge with the Bee design today.



Daisy



Bee

What is your name? Where are you from? Have you ever done Edge to Edge Quilting Before?





I'm Barbara Douthat from AllBrands.com My parents are John and Annette started their first sewing store business in 1976



About Me



What Inspires me

I've done almost every other job in the business:

1995-2001 I worked Retail on Weekends, and helped in warehouse during rushes 2001-2004 LSU School of Music vocal performance 2004- 2012 Vendor Relations and Internet Order Processing 2012 – 2015 Product Development and Website 2016 – 2017 Marketing Manager 2018- now Chief Marketing Officer 2020 – Started weekly educational content on our social platforms 2023 – TEACHING!!!

We care! Because when it's a family business.. we take it personally!

What Inspires me

Although she is no longer with us, I hope to continue make her proud and continue her legacy!

IN LOVING MEMORY

ANNETTE

DOUTHAT



....

................. ***********

Introduction & Edge-to-Edge Quilting Amélie Scott Designs

Embroidery Designs folder: •

- Daisy edge-to-edge quilting design
- . Bee edge-to-edge quilting design

. In 5x7! This size is hard to find!









Edge-to-Edge Quilting on Your Embroidery Machine

Quilting like a long-arm, done in a day!



Edge-to-Edge Quilting on Your Embroidery Machine

Advantages of this technique: • Make a quilt all by yourself Save time • Do more with your embroidery machine

Save Money!



• You will be stitching in columns, down the length of the quilt.

. For quilts, you need to start in the middle, and work your way to the right.

Odd vs Even columns and where to start

Imagine! Stitching Designs on a Full Quilt



Simple math: Divide the width of the quilt by the template stitch width. ALWAYS round up.



Odd # of columns: Center of the template goes on the center line.

Center of

Template

Choosing the Start Point on a Full Quilt

Center line of quilt





Special embroidery files Templates

The ability to move a design around.

3 Keys to This Technique





 Use 40wt embroidery polyester thread in the top and bobbin. Today we are using Fil-Tec Trilobal polyester thread.

 I have had luck also with Aurifil cotton because it doesn't shed.



Thread





Hoop your first piece of heavyweight cutaway stabilizer

Trace around inside edge of the hoop Mark with the letter A at the top

Load hoop into the machine





Selecting the file(s)

From home screen select the pocket

Select file from machine Loaded in order, **B** and then A

Click set, then click embroidery Click lock, then the Green Button













- Remove from the hoop and use the outer marking to cut out the template. Cut neatly on the outer edge of the line.
- Repeat for the B design. (notice B is always just an upside-down A)











Draw a line with a pen to connect the start • and end point. (not the same as center of hoop or template)



Marking the Templates





 Then fold in half crease, and mark over crease line

Complete the horizontal line



. Repeat for B Template

Repeat for B

. Hold it up! Let us see.

Tips for Templates

- Stabilized Fabric -- makes template reusable
- DIME Print and stick target paper works even better!
- Don't serge edges -- it changes the size
- Cut carefully around the template's outer edge; template needs to be the same size as the hoop.
- Note: great time to check tension on your machine







. Put double sided basting tape on all sides of the bottom of the top hoop



Make it Stick!



Let's get started! Pass Kits

Kits: Build Sandwich Material

 Very lightly hand smooth your quilt pieces together

 Bring your Hoop and the A Template with you



Staging the First Design



Fold the template so that the first stitch starts at the center of the crosshair on fabric

Continue to make sure the horizontal line on the right matches the fold on the fabric.



Staging the First Design - start on the right of fold

. Unfold the template to lie flat

. Pin the template in place





- Loosen the back of hoop and set off to the side.
- Grasp the top hoop firmly • on both sides keeping the • template in place
- Lift and set the top hoop • into the bottom hoop
- **Tighten bottom hoop** •
- Remove template and pins •



Hooping



K



Attach your Hoop to the Machine

Attach your hoop to the machine

 Let's now wait for everyone to catch up.



Selecting the file(s)

From home screen select the pocket

Select file from machine

Loaded in order, **B** and then A Load the A file. **Click Set, Embroidery**









Select Trim Button, and deselect
End Color Trim

. Will turn from Blue to White.

. Click OK





- Press the Lock Button
- Press Green Start Button
- Keep Hands and body clear of the embroidery area.







Continued Bury the threads or No? Personal Pref!

- **always pull from top with foot up...why? •
- **Optional**: •
- Pull a 6in tail top the top thread •
- **always pull from top with foot up...why? •
- Press needle up down button •
- Pull bobbin thread to top leaving at least 6 inches •













 Use the start point from Template B to align the End point from Column 1. Overlap the template one stitch

- Pin template in place.
- Lay hoop around template. And Hoop
- Remove template and pins
- Load B File, and check template and design on screen.

• Leave a 6 inch tail on top, unclick trim jump stitches, and start stitching.







- Loosen the hoop a lot.
- Use the lines on the template and quilt top seams to ensure the design is straight.
- Double-sided basting tape.
- Mounting putty for hoops with "grooves."
- Master Hooper.
- Magnetic hoops



Hoop Tips











Hoop Tips



Annaly



Table Top Weightless Quilter \$59.99



Additional Tools

Floor Weightless Quilter \$299.99




DIME Monster Snap Hoop \$149-\$299 depending on size



Additional Tools

DIME Hoop Guard \$29.99



Remove hoop & HOLD IT UP!

Not being perfect the first time is the best way to learn!!!!

However! When you have Brother's new positioning tools it becomes SEW easy. Let's Try this time!





 \forall

B

When you flip, start with A!

Quilting the Other Side

Connect A to upside down A (aka B)

• Place A Template, pin, hoop, and remove template.

. Put the Hoop on your machine and select the A File.

Click Set, Embroidery, End color trim,

DO NOT STICH YET

. Wait for everyone to catch up before moving on



Positioning with the PR1X Crosshair Laser

 Press Needle -/+ Button, advance forward 1 stitch

Look at crosshair on the fabric.
 Do the stitches kiss?



. If not click Return, then move the designs by clicking on the cursor

. Repeat the process until kissing has occurred! Then wait until everyone has caught up.





Rotating with the PR1X 2 Point Positioning

• Click the top box with the crosshair in a box.

 Select the left middle starting plane





Click Next

- . Chose to align horizontally
- . Click Next

. Choosing the left arrow (move slow), then Move the cursor on the screen while watching the crosshair to make sure reaches the folded line in the fabric

. Click Set, Turn off Trim, Pull a tail, lock, and go!







Hoop B Template, Remove select B Design and Stitch! and move at your own pace using the way you like to!

About the Brother PR1X Entrepreneur

PR1X Entrepreneur

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WT1FOR

\$649.99

CONSUMABLES KIT **NOW: \$89.99** MSRP: \$140.00

You did it! Now show your sisters your creations!

Next Step - embellishing and finishing

- I made the top slightly bigger for class.
- trim to slightly over ¼ inch outside of stitching

• Set aside for now.

Trim the quilt



Bury the Threads

- with needle threaded, insert needle into the last stitch hole, pulling out one needle length away.
- Pull thread and trim, it will sink into the quilt

MAGIC... Finish the rest at home depending on time....



Try Reverse Applique

Insert the needle under the top layer of fabric

. Make a snip

Using duckbill applique scissors trip right along the stitch line

MAGIC... Finish the rest at home depending on time....















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Binding (instructions for home) On your USB.

Setting Up the Machine

- Turn off the embroidery machine
- Remove the embroidery unit
- Put the slide on accessory tray for sewing.
 Connect foot control if desired.
- Unscrew the embroidery foot and attach the walking foot so that the arm is around the needle screw





 Audition the binding around the project • Pin first side in place leaving a 6 inch tail

- On the bottom corner pin at corner 45 degrees to know where to stop with the needle down
- Match edge of foot with fabric and set stitch to right needle position

Starting the Binding







Stich down the line removing pins stop at corner

End with Needle Down









Stich 45 degrees to the corner fold and pin





Repeat Process

Stop right after the final corner!


Stop right after the final corner!



Repeat Process



- After turning the last corner and stitching an inch or so in you will have two tails
- Place them flat right sides together and pin so they are flush with the quilt

- Sew a straight line where the pin is.
- Trim ¹/₄" seam allowance



Finishing up

. You may choose to hand stitch the binding to the back at home. Otherwise pin fold and pin around the top and miter the corners.

. Top stitch down on the inside edge of the binding material.



Thank You!

Barbara Douthat events@allbrands.com

Please subscribe to the AllBrands show every Thursday at 3:30 pm Central Facebook and YouTube "AllBrands.com"

All Done!



